

S.D.E.

M. A. (ENGLISH) PART - I : WINTER - 2017

SUBJECT : PAPER – II: INDIAN ENGLISH LITERATURE

Day : Wednesday  
Date : 25/10/2017

Time : 3.00 P.M. TO 6.00 P.M.  
Max. Marks : 80

**W-2017-3942**

**N.B.:**

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.
- 3) Answers to both the sections should be written in the **SAME** answer book.

**SECTION – I**

- Q.1 A)** Write a critical note on the contribution made by the three founding fathers, [16]  
Anand Rao and Narayan to the Indian English novel.

**OR**

- B)** Write short notes on **ANY TWO** of the following:
- i) Intrinsic features of irony in Khushwant Singh's short stories
  - ii) Use of myths in Indian English drama
  - iii) Literary features of modern Indian poetry in English

- Q.2 A)** Discuss the conditions of life and art in Anita Desai's *In Custody*. [16]

**OR**

- B)** Write short notes on **ANY TWO** of the following:
- i) Aptness of the title 'My Own My Native Land'
  - ii) Clash between tradition and modernity in 'The Mark of Vishnu'
  - iii) Realism in 'The Man with a Clear Conscience'

**SECTION – II**

- Q.3 A)** Comment on the use of Indian legends and myths in Pre-Independence Indian [16]  
English Poetry.

**OR**

- B)** Write short notes on **ANY TWO** of the following:
- i) Nur a famous Urdu poet
  - ii) A war between good and evil in *In Custody*
  - iii) Symbolism in *Tughlaq*

- Q.4 A)** Sketch the character of Moorthy in the novel *Kanthapura*. [16]

**OR**

- B)** Write short notes on **ANY TWO** of the following:
- i) Gunga Ram
  - ii) Pretty thief in 'The Man with a Clear Conscience'
  - iii) Humour in 'The Insurance Agent'

- Q.5** Write short notes on **ANY TWO** of the following: [16]
- a) Narrator's nostalgia in the poem 'Our Cassuarina Tree'
  - b) Significance of Satyanarayana pooja in Raja Rao's *Kanthapura*
  - c) Aptness of the title 'Silent Step'
  - d) Feeling of self-love in 'A Missing Person'

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