

S.D.E.

M. A. (ENGLISH) PART - I : WINTER- 2017

SUBJECT: PAPER – I: LITERATURE IN ENGLISH (1550 – 1832)

Day: Monday  
Date: 23/10/2017

W-2017-3941

Time: 3.00 P.M. TO 6.00 P.M.  
Max. Marks: 80

**N.B.:**

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.
- 3) Answers to both the sections should be written in **SAME** answer books.

**SECTION-I**

**Q.1 A)** Write an elaborate essay on Restoration Drama. (16)

**OR**

- B)** Write short notes on any **TWO** of the following:
- i) Rise of the novel in 18<sup>th</sup> Century
  - ii) Major features of Metaphysical Poetry
  - iii) Periodical Essay

**Q.2 A)** Explain political allegory in Spenser's 'Fairie Queen-I'. (16)

**OR**

- B)** Write short notes on any **TWO** of the following:
- i) Symbolism in Keats' 'Kubla Khan'
  - ii) Theme of 'The Good Morrow'
  - iii) Satire in 'The Rape of the Lock'

**SECTION-II**

**Q.3 A)** Write an essay on how Faustus' character changes and develops as the play goes on. (16)

**OR**

- B)** Write short notes on any **TWO** of the following:
- i) Character sketch of Cordelia
  - ii) Criminal life of Moll
  - iii) Ending of the novel *Emma*

**Q.4 A)** Discuss the theme of marriage and social status in Jane Austen's *Emma*. (16)

**OR**

- B)** Write short notes on any **TWO** of the following:
- i) Last days of Moll Flanders
  - ii) The Victory of Mephistopheles
  - iii) Storm scene in *King Lear*

**Q.5** Write short notes on any **TWO** of the following: (16)

- a) Qualities of Red Cross Knight
- b) The pride of King Lear
- c) Important features of Shakespearean Tragedy
- d) The imagery in 'The Eve of St. Agnes'

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