

S.D.E.

M. A. (ENGLISH) PART - II : WINTER - 2017

SUBJECT: PAPER – VI: LITERATURE IN ENGLISH (1832 – 1980)

Day: Tuesday  
Date: 24/10/2017

Time: 3.00 P.M. TO 6.00 P.M.  
Max. Marks: 80

W-2017-3946

N.B.:

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.
- 3) Answers to both the sections should be written in **SAME** answer books.

**SECTION-I**

Q.1 A) Discuss Browning's 'The Patriot' as a dramatic monologue. (16)

**OR**

- B) Write short notes on any **TWO** of the following:
- i) 'The Lady of Shallot'
  - ii) Theme of the poem 'The Patriot'
  - iii) The central idea of Yeats 'The Second Coming'

Q.2 A) Discuss 'Mending Wall' as a Nature poem. (16)

**OR**

- B) Write short notes on any **TWO** of the following:
- i) Larkin's metaphor of 'Toad'
  - ii) Poetic devices in Heaney's 'Punishment'
  - iii) Ulysses' quest for knowledge

**SECTION-II**

Q.3 A) Discuss the human absurdity in Beckett's *Waiting for the Godot*. (16)

**OR**

- B) Write short notes on any **TWO** of the following:
- i) Character of Simon
  - ii) Jack's hunting
  - iii) Colour imagery in *The Lord of the Flies*.

Q.4 A) Write a detailed note on class tensions reflected in Osborne's *Look Back in Anger*. (16)

**OR**

- B) Write short notes on any **TWO** of the following:
- i) Use of History in *Midnight's Children*
  - ii) Rushdie's narrative style in *Midnight's Children*
  - iii) Character of Padma

Q.5 Write short notes on any **TWO** of the following: (16)

- a) Man- woman relationship in *Look Back in Anger*
- b) Religious imagery in *Midnight's Children*
- c) Character of Jimmy Porter
- d) Symbol of Byzantium

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