

**S.D.E.**  
**T.Y.B.A. (2008 COURSE) : WINTER - 2017**

**SUBJECT : ENGLISH (S-3)**

Day : Wednesday  
Date : 25/10/2017

Time : 03.00 PM TO 06.00 PM  
Max. Marks : 80.

**W-2017-3909**

**N.B.:**

- 1) All questions are **COMPULSORY**.
- 2) Figures to the **RIGHT** indicate full marks.

**SECTION-I**

**Q.1 A)** Explain the various types of Drama in detail with suitable examples. **(16)**

**OR**

**B)** Write short notes on any **TWO** of the following:

- i) Absurd movement
- ii) Character
- iii) Various Points of Views

**Q.2 A)** Discuss Hamlet as a tragic hero. **(16)**

**OR**

**B)** Write short notes on any **TWO** of the following:

- i) Relationship of Hamlet and Ophelia
- ii) Grave digger scene in 'Hamlet'
- iii) Character sketch of Gertrude

**SECTION-II**

**Q.3 A)** Discuss Pinter's 'The Caretaker' as a tragi – Comedy. **(16)**

**OR**

**B)** Write short notes on any **TWO** of the following:

- i) Character sketch of Davis
- ii) Suitability of the title 'The Caretaker'
- iii) Themes of 'The Caretaker'

**Q.4 A)** Critically analyse the plot structure of 'The Death of a Salesman' **(16)**

**OR**

**B)** Write short notes on any **TWO** of the following:

- i) Willy Loman as a tragic hero
- ii) Significance of the end of the play 'The Death of a Salesman'
- iii) Happy Loman

**Q.5** Write short notes on any **TWO** of the following: **(16)**

- i) Supernatural elements in 'Hamlet'
- ii) Character of Linda Loman
- iii) Role of soliloquies in 'Hamlet'
- iv) Dramatic technique in 'The Caretaker'