

S.D.E.

S.Y.B.A. (2008 COURSE) : WINTER - 2017

SUBJECT : ENGLISH (S – 2)

Day : Thursday
Date : 02/11/2017

W-2017-3900

Time : 11.00 AM TO 02.00 PM
Max. Marks : 80

N.B.:

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.
- 3) Answers to both the sections should be written in the **SAME** answer book.

SECTION – I

Q.1 A) Discuss literary salient features of Neo-classical Poetry. **[16]**

OR

- B)** Write short notes on **ANY TWO** of the following:
- i) Types of ode
 - ii) Rhyme and rhythm as poetic devices
 - iii) Song

Q.2 A) Discuss the socio-historic causes of the decline of poetry. **[16]**

OR

- B)** Write short notes on **ANY TWO** of the following:
- i) Idea of love in 'Marriage of True Minds'
 - ii) Central idea of Milton's 'How Soon Hath Time'
 - iii) Poet's appeal of the beauty of London in 'Upon Westminster Bridge'

SECTION – II

Q.3 A) Define elegy and explain it with special reference to the poems prescribed. **[16]**

OR

- B)** Write short notes on **ANY TWO** of the following:
- i) Theme of the poem, 'Ode on Solitude'
 - ii) Qualities of the wind in 'Ode to the West Wind'
 - iii) Picture of piper playing to his lover under the trees in 'Ode on a Grecian Urn'

Q.4 A) Define and explain the term ballad in the light of Alfred Tennyson's 'The Lady of Shalot'. **[16]**

OR

- B)** Write short notes on **ANY TWO** of the following:
- i) Metaphysical conceit in 'Go and Catch a Falling Star'
 - ii) Aptness of the title 'Under the Greenwood Tree'
 - iii) 'Daffodils as a nature poem

Q.5 Write short notes on **ANY TWO** of the following: **[16]**

- a) Feeling of betrayal in the poem, 'Blow, Blow Thou Winter Wind'
- b) Shakespeare as a Sonneteer
- c) Setting of the poem, 'Go and Catch a Falling Star'
- d) 'Dover Beach' as a dramatic monologue

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