

S.D.E.

S.Y.B.A. (2008 COURSE) : WINTER - 2017

SUBJECT : ENGLISH (S - 1)

Day : Tuesday

Time : 11.00 AM TO 02.00 PM

Date : 31/10/2017

W-2017-3897

Max. Marks : 80

N.B.:

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.
- 3) Answers to both the sections should be written in the **SAME** answer book.

SECTION - I

- Q.1** A) Write short notes on **ANY TWO** of the following: [16]
- i) Basket-selling girl at Deoli station
 - ii) Rahim Khan's relations with the villagers
 - iii) Agony of Mohan Lal
 - iv) Bapu's poverty

OR

- B) Write a critical appreciation of the story 'Karma'.

- Q.2** A) Write short notes on **ANY TWO** of the following: [16]
- i) Shattered dreams and emotions in the novel, *In Custody*
 - ii) Setting of the novel, *In Custody*
 - iii) Imagery in the novel, *In Custody*
 - iv) Man-woman relationship in *In Custody*

OR

- B) Write a detailed note on Anita Desai's art of characterization in *In Custody*.

SECTION - II

- Q.3** A) Write short notes on **ANY TWO** of the following: [16]
- i) Kolatkar's observation inside the bus in the poem 'The Bus'
 - ii) Tagore's idea of an ideal world
 - iii) Pain and misery in 'Father Returning Home'
 - iv) Local picture in 'The Trumpet Sun'

OR

- B) Write critical appreciation of **ANY ONE** of the following:
- i) 'Transformation'
 - ii) 'Indian Summer'
 - iii) 'Marriage'

- Q.4** A) Write short notes on **ANY TWO** of the following: [16]
- i) R.K.Narayan's satire in the novel, *The Guide*
 - ii) The portrayal of Malgudi in *The Guide*
 - iii) Velan
 - iv) Raju's mother

OR

- B) Comment on the plot-structure of the novel, *The Guide*.

- Q.5** Write short notes on **ANY TWO** of the following: [16]
- i) Reflection of Indian culture in the novel *The Guide*
 - ii) 'Father Returning Home' as an Indian poem
 - iii) Ending of the novel, *The Guide*
 - iv) Significance of the title 'Queen of Delhi's Dream'

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