

S.D.E.
M. A. (ENGLISH) PART - II : WINTER - 2017

SUBJECT : PAPER – VIII: CONTEMPORARY CRITICAL THOUGHTS

Day : Saturday
Date : 28/10/2017

Time : 3.00 P.M. TO 6.00 P.M.
Max. Marks : 80

W-2017-3948

N.B.:

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.
- 3) Answers to both the sections should be written in the **SAME** answer book.

SECTION – I

- Q.1 A)** Write short notes on **ANY TWO** of the following: [16]
i) Aristotle's definition of tragedy
ii) Sidney's achievement as a critic
iii) Arnold's ideas about culture

OR

- B)** Comment on Coleridge's definition of primary imagination and secondary imagination.

- Q.2 A)** Write short notes on **ANY TWO** of the following: [16]
i) The difference between tragedy and the epic poetry
ii) Five chief sources of sublime, as explained by Longinus
iii) Relationship between tradition and individual talent with reference to T.S. Eliot

OR

- B)** What does Dr. Johnson say about the 'three unities' in Shakespeare's dramas?

SECTION – II

- Q.3 A)** Write short notes on **ANY TWO** of the following: [16]
i) The Archetypes of literature
ii) Said's concept of orientalism
iii) Intentional fallacy

OR

- B)** Discuss the views of Foucault in 'What is an Author'?

- Q.4 A)** Write short notes on **ANY TWO** of the following: [16]
i) Freud's interpretation of dreams
ii) 'Author function', according to Michael Foucault
iii) Frye's concept of comic vision

OR

- B)** Explain the views of Elaine Showalter on feminist criticism.

- Q.5** Write short notes on **ANY TWO** of the following: [16]
i) Aristotle's definition of Tragic Hero
ii) Frye's concept of Archetypes of literature
iii) Personality of the poet, according to Wordsworth
iv) The 'id', 'the ego' and 'the super ego', according to Freud

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