

**B.ARCH. SEM – IV (CBCS – 2015 COURSE) :WINTER -
2017**

SUBJECT: History of Architecture-III

Day: **Monday**
Date: **06/11/2017**

W-2017-3241

Time: **02.00 PM TO 04.00 PM**
Max. Marks: **60**

N.B.:

- 1) **Q. No. 1 & Q. No 6 is COMPULSORY.**
- 2) Solve any **TWO** from Section-I and Section-II.
- 3) Both the sections should be written in **SEPARATE** answer books.
- 4) Draw sketches wherever necessary.

SECTION-I

- Q.1** Draw Sketches:
- a) St. Peter Cathedral Rome (05)
 - b) Colonial Characteristics at Mahe (05)
- Q.2** Write Short Notes on works of:
- a) St. Paul's London (05)
 - b) Discuss the influence of Baroque Art in Domestic Architecture in England. (05)
- Q.3** Short notes:
- a) Unique aspects of Port towns. (05)
 - b) British Architectural works of Calcutta. (05)
- Q.4** Discuss Planning of New Delhi by Edward Lutyens (10)
- Q.5** Discuss the unique characteristic of French Baroque Architectural style (10)

SECTION-II

- Q.6** Draw Sketches:
- a) Typical building of Neo-classical period to show majority of the elements of the style. (05)
 - b) Crystal palace & Eiffel Tower (05)
- Q.7** Short Notes:
- a) Characteristics of Neo-Classical architecture (05)
 - b) Robert Adam (05)
- Q.8** Short notes:
- a) Skyscraper development (05)
 - b) Philip Webb (05)
- Q.9** Cause, Consequence & Impact of Arts & Crafts in Europe & America. (10)
- Q.10** Explain with examples "Why the use of Label '**Romantic classicism**' is appropriate. (10)

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