

M. D. (HOMOEOPATHY) PART – I (2012 COURSE)
HOMOEOPATHIC REPERTORY : WINTER - 2017

SUBJECT : REPERTORY (Spl.)

Day : **Saturday**
Date : **25/11/2017**

W-2017-3712

Time : **10.00 AM TO 01.00 PM**
Max. Marks : 100

N.B.

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.
- 3) Answers to both the sections should be written in **SEPARATE** answer book.

SECTION – I

- Q.1** Write short notes on **ANY FOUR:** (20)
- a) P.Q.R.S. symptoms
 - b) Mentals
 - c) Concomitants
 - d) Rubric plan of Boericke's Repertory
 - e) Sources of Synthetic Repertory
 - f) Differential modality
- Q.2** Discuss the evolution of Card repertories. (10)
- Q.3** Classify repertories, with examples and uses of each. (10)
- Q.4** Discuss the adaptability of Concordance Section of Boenninghausen's Characteristics and Repertory. (10)

OR

Discuss the utility of Fever chapter of Therapeutic Pocket Book.

SECTION – II

- Q.5** Write short notes on **ANY FOUR:** (20)
- a) Description of Jugal Kishore's Card
 - b) Mistakes in Construction of Kent's Repertory
 - c) Uses and limitations of Computer repertories
 - d) Conceptual Image
 - e) Early repertories
 - f) Grading of symptoms
- Q.6** Discuss Philosophy of Kent's Repertory and its utility in practice. (10)
- Q.7** Methods of Repertorisation. (10)
- Q.8** Case taking techniques in female disorders and paediatrics. (10)

OR

Make a comparative study of Organon, Materia Medica and Repertory and their inter-relationship.

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