

II-B.A.M.S. (2012 COURSE): WINTER-2017

SUBJECT : RASASHASTRA BHAISHAJYA KALPANA – II

Day : Monday
Date : 30-10-2017

Time : —
Max. Marks : 10

W-2017-3553

N.B.:

- 1) All questions are **COMPULSORY**.
- 2) You have to make such kind of mark in the box of appropriate answer.
- 3) This question paper itself as an answer script, you have to return to the supervisor after **10** minutes.
- 4) There is no negative marking.

Seat No. _____

Total Marks Obtained. _____

Jr. Supervisor's Signature. _____

Examiner's Signature. _____

M.C.Q

- 1) _____ should be used the fresh form according to Sharandhar Guidelines.
 - a) Vidanga
 - b) Haridra
 - c) Kushmanda
 - d) Haritaki
- 2) Vyoshadi vati contains following ingredient _____.
 - a) Sugar
 - b) Guda (jaggery)
 - c) Honey
 - d) Ghruta
- 3) Kadambari is a formulation included in _____.
 - a) Sneha Kalpana
 - b) Sandhan Kalpana
 - c) Lavanvarga
 - d) Sudhavarga
- 4) Kaishor guggula is indicated in _____.
 - a) Trishna
 - b) Kasa
 - c) Vatarakta
 - d) Chardi

P.T.O.

- 5) Atasi Upanaha is a type of _____.
- a) Sneha
 - b) Sweda
 - c) Basti
 - d) Nasya
- 6) Ingredients of Sikhthaitaila are _____.
- a) Wax and oil
 - b) Ghee and oil
 - c) Wax and Vaseline
 - d) Oil and water
- 7) Granthokta Matra of Choorna dosage form is _____.
- a) 1 Karsha
 - b) 1 Ratti
 - c) 1 Masha
 - d) 2 Masha
- 8) _____ is a type of Nasya.
- a) Marsha
 - b) Karsha
 - c) Dhumavarti
 - d) Vidalaka
- 9) _____ is one of the fundamental principles of Bhaishajya Kalpana.
- a) Prakruti – Purusha
 - b) Samanya Vishesh
 - c) Ksheer Dadhi
 - d) All of these
- 10) Anuvasan is a type of _____.
- a) Nasya
 - b) Basti
 - c) Kawal
 - d) Anjan

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II - B.A.M.S. (2012 COURSE) : WINTER - 2017

SUBJECT : RASASHASTRA BHAISHAJYA KALPANA – II

Day : Monday
Date : 30/10/2017

Time : 02.00 PM TO 05.00 PM
Max. Marks : 70

W-2017-3553

N.B.:

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.
- 3) Draw neat and labeled diagram **WHEREVER** necessary.

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- Q.1** Write classification of Sandhan Kalpana. Write in details ingredients, manufacturing process, process end point and indications of Draksharishta. [15]
- Q.2** Write in brief: [10]
a) Ingredients, manufacturing process and indications of Vyoshadi Vati.
b) Importance of Pathyakalpana.
- Q.3** Write short notes on **ANY FIVE** of the following: [10]
a) Manufacturing process of Arjun Ksheerapaka
b) Ingredients and indications of Sitopaladi Churna
c) Manufacturing process of Narikela Lavana
d) Shelf life of Choorna, Awaleha, vati and Arishta by Sharandhar Samhita
e) Tableting Machine
f) Manda and Peya
- Q.4** Write the fundamental principles of Bhaishajya Kalpana. [15]
- Q.5** Write in brief: [10]
a) Methods of preparation of Sikhataila and Gandhak Malahara.
b) Drug and Cosmetic Act
- Q.6** Write short notes on **ANY FIVE** of the following: [10]
a) GMP
b) Kawal and Gandusha
c) Rules for collection of fresh drugs (according to Sharangdhar)
d) Sharkar
e) Niruha basti dravya nirman
f) Lepa Prakar

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हिंदी रूपांतर

सूचनाएं:

- १) सभी प्रश्न अनिवार्य हैं।
- २) दाहिने दिए हुए अंक गुणों का निर्देश करते हैं।

- प्र.१ संधानकल्पना का वर्गीकरण लिखिए । द्राक्षारिष्ट के घटकद्रव्य, निर्माणविधि, (१५)
सिद्धीलक्षण और उपयोग लिखिए ।
- प्र.२ संक्षेप में लिखिए । (१०)
अ) व्योषादिवटी के घटकद्रव्य, निर्माणविधि और उपयोग लिखिए ।
ब) पथ्यकल्पना का महत्त्व ।
- प्र.३ टिप्पणी लिखिए । (कोई भी पाँच) (१०)
अ) अर्जुन क्षीरपाक निर्माणविधि
ब) सितोपलादी चूर्ण के घटकद्रव्य और उपयोग
क) नारिकेल लवण निर्माणविधि
ड) चूर्ण, अवलेह, वटी और अरिष्ट- शारंगधरोक्त सवीर्यतविधि
इ) टैबलेटींग मशिन
फ) मण्ड और पेया
- प्र.४ भेषज्यकल्पना के मूलभूत सिद्धांत सविस्तर लिखिए । (१५)
- प्र.५ संक्षेप में लिखिए । (१०)
अ) सिक्थतैल निर्माणविधि और गंधक मलहर निर्माण विधि ।
ब) ड्रग अँड कॉस्मेटिक अँक्ट ।
- प्र.६ टिप्पणी लिखिए । (कोई भी पाँच) (१०)
अ) .जी.एम.पी.
ब) कवल-गण्डुष भेद
क) आर्द्रद्रव्य ग्रहण नियम (शारंगधरोक्त)
ड) शार्कर
इ) निरूह बस्ती निर्माण
फ) लेप प्रकार

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