

**DIPLOMA IN INTELLECTUAL PROPERTY LAW (D.I.P.L.)**  
**(OLD COURSE) : WINTER - 2017**  
**SUBJECT : INTELLECTUAL PROPERTY LAW – EVOLUTION, CONCEPT AND**  
**KINDS**

Day : **Monday**  
Date : **27/11/2017**

Time **02.30 PM TO 05.30 PM**  
Max. Marks : 80

**W-2017-1393**

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**N.B.**

- 1) Attempt any **SIX** questions including **Q.1** which is **COMPULSORY**.
  - 2) Q.1 carries 20 marks and other questions carry 12 marks each.
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**Q.1** Write short notes on **ANY FOUR** of the following:

- a) Copyright board
- b) Know how
- c) International copy right order
- d) Geographical indications and biotechnology
- e) Changes made in Patents Amendment Act, 2002
- f) Use of foreign trade marks in India

**Q.2** Explain in detail the concept of intellectual property. Clarify the nature, scope and categories of it in aid with relevant illustrations.

**Q.3** Write a comparative analytical essay on patent laws in India and patent laws in United States of America.

**Q.4** What is the object of a patent law? Which are the inventions not patentable under the Patents Act, 1970?

**Q.5** Enlist and expound 'patentable and non-patentable subject matter' under the TRIPS Agreement of WTO with the help of landmark case laws.

**Q.6** Explain the scope of intellectual property under the Paris Convention for the Protection of Industrial Property, 1967 along with the major features of the Paris Convention.

**Q.7** Monopolization is an advantage and also a disadvantage of intellectual property. How law solves this conflict between being advantage and disadvantage?

**Q.8** What is the relation between TRIPS Agreement and Berne Convention? What are the criteria of eligibility for protection of literary and artistic works under the Berne Convention, 1887?

**Q.9** Explain with relevant illustrations role of World Intellectual Property Organization in resolution of domain name disputes.

**Q.10** "The basic difference between 'copy right' and 'patent' lies in protection of ideas." Examine this statement analytically with help of relevant illustrations.

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