

M. A. (ENGLISH) SEM - II (2012 COURSE) (CHOICE BASED
CREDIT SYSTEMS) : WINTER - 2017

SUBJECT : ELECTIVE – II : POSTCOLONIAL LITERATURE – II

Day : Monday
Date : 30/10/2017

Time : 03.00 PM TO 06.00 PM
Max. Marks : 60

W-2017-0094

N.B.:

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the right indicate **FULL** marks.
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Q.1 A) Analyze the economic exploitation inherent in Colonization. [15]

OR

- B)** Write short notes on:
- i) Racism and slavery and their implications
 - ii) Preservation of national identity through preservation of indigenous culture

Q.2 A) Analyze in detail the tragic elements in '*Things Fall Apart*'. [15]

OR

- B)** Write short notes on:
- i) The oracle hills
 - ii) Okonkwo

Q.3 A) Discuss the relationship between the past and the present as seen in '*A Dance of the Forest*'. [15]

OR

- B)** Write short notes on:
- i) Murete
 - ii) Death and ritual in '*A Dance of the Forest*'

Q.4 Write short notes on **ANY TWO** of the following: [15]

- i) Imagery and symbolism in '*A Journey to the Interior*'
- ii) Linguistic devices as seen in '*Wilderness*'
- iii) Symbolism in '*The Harp and the King*'

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