

**M. A. (ENGLISH) SEM - I (2012 COURSE) (CHOICE BASED
CREDIT SYSTEMS) : WINTER - 2017**

SUBJECT : ELECTIVE – I : POSTCOLONIAL LITERATURE – I

Day : Tuesday
Date : 31/10/2017

Time : 03.00 PM TO 06.00 PM
Max. Marks : 60

W-2017-0087

N.B.:

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the right indicate **FULL** marks.
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Q.1 A) Explain the elements of Euro-centricism or white supremacy and racism [15]
prevalent in the study of post-colonialism.

OR

B) Write short notes on:

- i) The concept of neocolonialism
- ii) Importance of indigenous culture in the context of post-colonialism

Q.2 A) Analyse Ngugi Wa Thiango's writing as fusion of African history, [15]
autobiography and literary criticism.

OR

B) Write short notes on:

- i) Ngugi Wa Thiango's theory of native language
- ii) The Mau Mau movement

Q.3 A) *The Grass is Singing* highlights the effects of apartheid on the day to day life [15]
of people. Analyze this statement critically.

OR

B) Write short notes on:

- i) The marital life of Mary and Dick
- ii) Mary's treatment of the native workers

Q.4 Write short notes on **ANY TWO** of the following: [15]

- i) Importance of Native identity as a device
- ii) Ngugi Wa Thiango's critique of capitalism
- iii) Moses' killing of Mary
- iv) Dick Turner

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