

**M. A. (ENGLISH) SEM - IV (2012 COURSE) (CHOICE BASED
CREDIT SYSTEMS) : WINTER - 2017
SUBJECT: LITERATURE IN ENGLISH FROM 1832 TO 1980 –II**

Day: **Wednesday**
Date: **01/11/2017**

Time: **03.00 PM TO 06.00 PM**
Max. Marks: **60**

W-2017-0105

N.B.:

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.

Q.1 A) Discuss the theme of Nature reflected in 'Hawk Roosting'. **(12)**

OR

- B)** Write short notes on any **TWO** of the following:
- i) Significance of the title 'Mending Wall'
 - ii) Theme of the poem 'The Jaguar'
 - iii) Fancy and Jealousy of the Speaker in 'Lines on a Young Lady's Photograph Album'

Q.2 A) Write a detailed note on the central ideal of Larkin's 'Church going'. **(12)**

OR

- B)** Write short notes on any **TWO** of the following:
- i) Multiplicity of themes in modern poetry
 - ii) Depiction of modern life in 'The Love Song of J. Alfred Prufrock'
 - iii) Spiritual decay in 'The Hollowmen'

Q.3 A) Discuss *The Birthday Party* as an absurd play. **(12)**

OR

- B)** Write short notes on any **TWO** of the following:
- i) Plot and structure of *The Birthday Party*
 - ii) Relationship of Stanley and Meg
 - iii) Significance of the room in Harold Pinter's *The Birthday Party*

Q.4 A) Comment on the conflict between the Church and the State reflected in *The Power and the Glory*. **(12)**

OR

- B)** Write short notes on any **TWO** of the following:
- i) Character of Whiskey Priest
 - ii) Significance of the title *The Power and the Glory*
 - iii) Plot structure of *The Power and the Glory*

Q.5 Write short notes on any **TWO** of the following: **(12)**

- a) Theme of insecurity in *The Birthday Party*
- b) Role and function of the priest in *The Power and The Glory*
- c) Comic scenes in *The Birthday Party*
- d) Stanley's madness

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