

**M. A. (ENGLISH) SEM - I (2012 COURSE) (CHOICE BASED  
CREDIT SYSTEMS) : WINTER - 2017**

**SUBJECT : LITERATURE IN ENGLISH FROM 1550 TO 1832 – I**

Day : Tuesday  
Date : 24/10/2017

**W-2017-0084**

Time : 03.00 PM TO 06.00 PM  
Max. Marks : 60

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**N.B.:**

- 1) All questions are **COMPULSORY**.
  - 2) Figures to the right indicate **FULL** marks.
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**Q.1 A)** Attempt a brief essay on remarkable features of Metaphysical Poetry. **[15]**

**OR**

- B)** Write short notes on the following:
- i) Elizabethan theatre
  - ii) Elizabethan Lyrics

**Q.2 A)** Discuss the features of Miltonic poetry with reference to the poems prescribed. **[15]**

**OR**

- B)** Write short notes on the following:
- i) Imagery in Blake's 'The Tyger'
  - ii) Central theme of Spenser's 'Epithalamion'

**Q.3 A)** Discuss 'Othello' as a typical Shakespearean tragedy. **[15]**

**OR**

- B)** Write short notes on the following:
- i) Suspicion and Jealousy in Othello
  - ii) Character of Iago

**Q.4 A)** Discuss Moll Flander's as a picaresque novel. **[15]**

**OR**

- B)** Write short notes on the following:
- i) At New Gate Prison
  - ii) Narrative technique in 'Moll Flanders'

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