

**M. A. (ENGLISH) SEM - II (2012 COURSE) (CHOICE BASED  
CREDIT SYSTEMS) : WINTER- 2017**

**SUBJECT: LITERATURE IN ENGLISH FROM 1550 to 1832 - II**

Day: Monday  
Date: 23/10/2017

Time: 03.00 PM TO 06.00 PM  
Max. Marks: 60

**W-2017-0091**

**N.B.:**

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.

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**Q.1 A)** Attempt a brief essay on the characteristics of Romantic Poetry with reference to the poems you have studied. **(15)**

**OR**

- B)** Write short notes on the following:
- i) Restoration Drama
  - ii) French Revolution and Romantic Poetry

**Q.2 A)** Discuss in detail 'Nature' reflected in Wordsworth's poems. **(15)**

**OR**

- B)** Write short notes on the following:
- i) Theme of 'Ode to Autumn'
  - ii) Imagery in 'Ode to the West Wind'

**Q.3 A)** Discuss William Congreve's *The Way of the World* as a typical Restoration Comedy. **(15)**

**OR**

- B)** Write short notes on the following:
- i) Intermingling of problems of love and money in *The Way of the World*.
  - ii) Mirabell

**Q.4 A)** Discuss the theme of love and marriage in Jane Austen's *Pride and Prejudice*. **(15)**

**OR**

- B)** Write short notes on the following:
- i) Significance of the title *Pride and Prejudice*
  - ii) Character sketch of Elizabeth