

**M. A. (ENGLISH) SEM - II (2012 COURSE) (CHOICE BASED
CREDIT SYSTEMS) : WINTER - 2017**

SUBJECT : ELECTIVE- II : LINGUISTICS & STYLISTICS - II

Day : Monday
Date : 30/10/2017

Time : 03.00 PM TO 06.00 PM
Max. Marks : 60

W-2017-0095

N.B.

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.

Q.1 Attempt any **TWO** of the following: **(16)**

- a) What do you understand by the term 'ambiguity' and 'obscurity'? Explain.
- b) Explain the strengths and limitations of Stylistics giving appropriate examples.
- b) What is poetic diction? Explain briefly.

Q.2 Attempt any **TWO** of the following: **(16)**

- a) What are the different stages in stylistic analysis? Explain.
- b) What do you understand by 'point of view' in fiction? Explain with suitable examples.
- c) What is the importance of metre in poetry? Explain with illustrations.

Q.3 Attempt any **TWO** of the following: **(16)**

- a) Why is the study of language an essential part of the study of literature? Explain.
- b) Bring out the similarities between practical criticism and Stylistics.
- c) Discuss the differences between dramatic dialogues and everyday conversation giving suitable examples.

Q.4 Attempt a stylistic analysis of the following poem: **(12)**

My love is like a red, red rose
That's newly sprung in June;
My love is like a sweet melody
That's sweetly played in tune.

As fair art thou my bonnie lass,
So deep in love am I;
And I will love thee still my dear,
Till all the seas gang dry.

Till all the seas gang dry, my dear,
And the rocks melt with the sun;
And I will love thee still my dear,
While the sands of life shall run.

And fare thee well, my only love,
And fare thee a while!
And I will come again, my love,
Though it were ten thousand mile.

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