

**S.Y.B.A. (MUSIC) SEM – III (CBCS - 2015 COURSE) :WINTER
- 2017**

**SUBJECT: HISTORY OF PERCUSSION INSTRUMENTS IN INDIA, ORIGIN OF
TABLA, PAKHAWAJ IN INDIAN CLASSICAL MUSIC**

Day: **Monday**
Date: **06/11/2017**

W-2017-0153

Time: **11.00 AM TO 01.00 PM**
Max. Marks: **30**

N.B.:

- 1) Attempt any **THREE** questions.
 - 2) Figures to the right indicate **FULL** marks.
-

- Q.1** a) Describe in brief about periodic changes accrued in Indian Rhythmic Instruments. **(05)**
- b) Write in brief about Classification of Instruments mentioned in Sangeet Ratnakar. **(05)**
- Q.2** a) Write in brief about evolution of Tabla / Pakhawaj Instrument. **(05)**
- b) Write your views about 'Use of Tabla/ Pakhawaj in Music'. **(05)**
- Q.3** a) Write the names of 10 Ancient Instruments. **(05)**
- b) Is there need to make any change in Classification of Instruments. **(05)**
- Q.4** a) Write on the Instruments Used in Light Music. **(05)**
- b) What is Auto phonic Instrument? Write their Five names. **(05)**
- Q.5** a) Draw a Well labelled diagram of Tabla / Pakahwaj and give information on its all parts. **(05)**
- b) Write Notes on: **(05)**
- i) Aero phonic Instruments
 - ii) String Instruments

* * *

