

S.Y.B.A. SEM – III (CBCS -2016 COURSE) : WINTER - 2017

SUBJECT: ENGLISH: ENGLISH (S-2)-I

Day **Thursday**
Date **02/11/2017**

W-2017-0022

Time : **11.00 A. M. TO 02.00 PM**
Max. Marks: 60.

N.B.:

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the **RIGHT** indicate full marks.
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Q.1 Attempt any **ONE** of the following: (12)

- a) Define the term 'Poetry' and discuss its nature and functions.
- b) Write a detailed note on the term 'Metaphysical Poetry' and explain its characteristics.

Q.2 Write short notes on any **TWO** of the following: (12)

- a) Ode
- b) Ballad
- c) Dramatic Monologue
- d) Elegy

Q.3 Write critical Appreciation of any **TWO** of the following Poems: (12)

- a) "To his Coy Mistress"
- b) "Ode to Autumn"
- c) "A Hymn to God the Father"

Q.4 Attempt any **TWO** of the following: (12)

- a) Metaphysical elements in the poem 'A Valediction: Forbidding Mourning'?
- b) According to Pope, is human being a helpless victim or is he the master of his own position as explained in the poem 'From *An Essay on Man* (From *Epistle II*)? Why?
- c) What is the central idea of the poem, 'The World is Too Much with Us'?

Q.5 Write short notes on any **TWO** of the following: (12)

- a) 'Lucy Gray' as a Nature Poem
- b) Figures of speech
- c) Gold Conceit in 'A Valediction: Forbidding Mourning'
- d) Significance of the title 'Ode to the West Wind'

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