

**F.Y.B.A. (MUSIC) SEM – I / F.Y.B.A. (DANCE) SEM – I (CBCS -  
2015 COURSE) : WINTER - 2017**

**SUBJECT: ENGLISH**

Day: Tuesday  
Date: 24/10/2017

Time: 03.00 P.M. To 04.00 P.M  
Max. Marks: 25

**W-2017-0111**

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**N.B.:**

- 1) All questions are **COMPULSORY**.
  - 2) Figures to the right indicate **FULL** marks.
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**Q.1** Fill in the blanks. **(05)**

- a) In earlier days Santoor was called as \_\_\_\_\_.
- b) \_\_\_\_\_ was the father of Padma Subramanyam.
- c) Pt. Jasraj is a famous \_\_\_\_\_.
- d) Pt. Swapan Choudhary is a famous \_\_\_\_\_.
- e) Padma is a famous \_\_\_\_\_.

**Q.2** Write in brief (any **ONE**) **(05)**

- a) What modifications were made by Pt. Shivkumar Sharma on Santoor?
- b) Write about the musical contribution by Pt. Jasraj.
- c) Which are the different aspects of Padma Subramanyam's Personality.

**Q.3** Write in short: (any **FIVE**) **(15)**

- a) Why Pt. Jasraj started learning Tabla?
- b) Name the albums composed by Pt. Shivkumar Sharma.
- c) How does Swapan Choudhary's music reach beyond the scope of classical music?
- d) What was the title of Padma's research thesis?
- e) What are the important features of Swapan Choudhary's Performance?
- f) From whom did Pt. ShivKumar Sharma received music training.
- g) From whom did Padma received her dance training?

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