

S.Y.B.A. SEM – III (2014 COURSE) : WINTER - 2017

SUBJECT : ENGLISH : UNDERSTANDING POETRY – I

Day : Tuesday
Date : 31/10/2017

Time : 12.00 NOON TO 02.00 PM
Max. Marks : 40

W-2017-0047

N.B.:

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the right indicate **FULL** marks.
-

Q.1 Answer **ANY ONE** of the following: [08]

- a) Write a note on the contributors of the Metaphysical Poetry.
- b) Comment on the characteristic features of Neo-classical Poetry.

Q.2 Write brief answers to **ANY TWO** of the following: [08]

- a) Explain dramatic monologue with suitable examples.
- b) Define ballad and explain it with suitable examples.
- c) Write a note on any four figures of speech with suitable examples.

Q.3 Attempt critical appreciation of **ANY ONE** of the following: [08]

- a) Lucy Gray
- b) Ode to the West Wind

Q.4 Attempt **ANY TWO** of the following: [08]

- a) How does Keats treat nature in his poem 'Ode to Autumn'?
- b) Discuss the theme of 'The World is Too Much with Us'.
- c) Illustrate 'To His Coy Mistress' as a love poem.

Q.5 Write short notes on **ANY TWO** of the following: [08]

- a) Fantasy in 'Kubla Khan'
- b) Imagery in 'Ode to a Nightingale'
- c) Significance of the title 'A Hymn to God the Father'
- d) Spiritual love in 'A Valediction : Forbidding Mourning'

* * * *