

T.Y.B.A. SEM – V (2014 COURSE) : WINTER - 2017

SUBJECT: ENGLISH: UNDERSTANDING DRAMA – I

Day: Wednesday
Date: 25/10/2017

Time: 03.00 PM TO 05.00 PM
Max. Marks: 40

W-2017-0063

N.B.:

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.

Q.1 A) Discuss plot as a major component of drama. (10)

OR

- B) Write short notes on any TWO of the following:**
- i) Absurd Drama**
 - ii) Types of Drama**
 - iii) The three unities**

Q.2 A) Define tragedy and discuss its main components. (10)

OR

- B) Write short notes on any TWO of the following:**
- i) Closet Drama.**
 - ii) Origin of Drama**
 - iii) Problem plays**

Q.3 A) Analyze Hamlet as a tragic character. (10)

OR

- B) Write short notes on any TWO of the following:**
- i) Hamlet**
 - ii) The Ghost of Hamlet's father**
 - iii) Imagery in 'Hamlet'**

Q.4 A) Discuss 'Hamlet' as a typical Shakespearean tragedy. (10)

OR

- B) Write short notes on any TWO of the following:**
- i) Horatio's role in 'Hamlet'**
 - ii) The play within the play**
 - iii) Polonius**

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