

S.Y.B.A. SEM – IV (2014 COURSE) : WINTER - 2017

SUBJECT : ENGLISH : INDIAN ENGLISH LITERATURE – II

Day : Saturday
Date : 28/10/2017

W-2017-0055

Time : 03.00 PM TO 05.00 PM
Max. Marks : 40

N.B.:

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the right indicate **FULL** marks.
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Q.1 Critically appreciate **ANY ONE** of the following:

- a) 'The Accountant's House'
- b) 'Journey to Golgotha'

Q.2 Write brief answers to **ANY TWO** of the following:

- a) The poem, 'The Previous Occupant' reflects need and desire. Explain.
- b) Discuss the theme of the poem, 'The Female of the Species'.
- c) Critically attempt the summary of the poem, 'Life Signs'.

Q.3 Attempt **ANY ONE** of the following:

- a) Examine plot-construction of the play *Silence, the Court is in Session*.
- b) Critically appreciate the social concern of Tendulkar's play, *Silence, the Court is in Session*.

Q.4 Attempt **ANY TWO** of the following:

- a) Write a critical note on the poem, 'Foreshadows'.
- b) How do external factors make impact on woman in Kolatkar's poem, 'Woman'?
- c) Comment on the significance of the title *Silence, the Court is in Session*.

Q.5 Write short notes on **ANY TWO** of the following:

- a) Raghu Samant
- b) Aptness of the title 'To an Unborn Child'
- c) Imagery in 'Breaded Fish'
- d) Mrs. Kashikar