

S.Y.B.A. SEM – III (2014 COURSE) : WINTER - 2017

SUBJECT : ENGLISH : INDIAN ENGLISH LITERATURE – I

Day : Saturday
Date : 28/10/2017

Time : 12.00 NOON TO 02.00 PM
Max. Marks : 40

W-2017-0045

N.B.:

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.

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- Q.1** Critically appreciate **ANY ONE** of the following short stories: [08]
a) 'Bachcha Lieutenant'
b) 'Old Bapu'
- Q.2** Attempt **ANY TWO** of the following: [08]
a) Discuss Rahim Khan's kinship with the sparrows.
b) Comment on author's first encounter with the basket-selling girl.
c) Sketch the character of Mohan Lal.
- Q.3** Attempt **ANY ONE** of the following: [08]
a) Comment on the aspects of tradition and modernity in the novel, *Inside the Haveli*.
b) Discuss the art of characterization in the novel, *Inside the Haveli*.
- Q.4** Attempt **ANY TWO** of the following: [08]
a) Lakshmi
b) Ajay Singh
c) Geeta's life in Haveli
- Q.5** Write short notes on **ANY TWO** of the following: [08]
a) Significance of the title 'The Sparrows'
b) Kanwarani Sa
c) The ending of the story 'Karma'
d) Element of pathos in the story 'The Night Train at Deoli'

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