

F.Y.B.A. SEM – I (CBCS -2016 COURSE) : WINTER - 2017

SUBJECT: ENGLISH (G-1)-I

Day: Friday  
Date: 27/10/2017

Time: 11.00 A. M. TO 02.00 PM

W-2017-0003 Max. Marks: 60

**N.B:**

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.

**Q.1 A) Choose the correct poetic device in the following: (ANY SIX) (06)**

- i) 'Ten thousand saw I at a glance'.  
a) Simile b) Metaphor c) Hyperbole d) Imagery
- ii) 'O what is that sound which so thrills the ear, Down in the valley drumming, drumming?'  
a) repetition b) Consonance c) Assonance d) Simile
- iii) 'I wandered lonely as a cloud. That floats on high o'er vales and hills'.  
a) Symbolism b) Metaphor c) Simile d) Imagery
- iv) Or sinking as the light wind lives or dies.  
a) Alliteration b) Simile c) Personification d) Metaphor
- v) Peter piper picked a peck of pickled paper.  
a) Repetition b) Assonance c) Alliteration d) Consonance
- vi) 'And I will love thee still, my dear-----'.  
a) Irony b) Symbolism c) Metaphor d) Hyperbole
- vii) 'My love is like a red, red rose That's newly sprung in June.'  
a) Metaphor b) Simile c) Imagery d) Paradox

**B) Rewrite the following sentences by filling the blanks: (ANY SIX) (06)**

- i) 'The Invocation' is a poem written by-----.  
a) John Milton b) Robert Burns
- ii) King Midas is greedy of -----.  
a) silver b) gold
- iii) The first wish of the old woman was to give them-----.  
a) money b) horse and a cart
- iv) 'That looks on ----- and is never shaken'.  
a) tempests b) hills
- v) 'The Diamond Necklace' is a story written by -----.  
a) Guy de Maupassant b) Leo Tolstoy
- vi) 'Whose ----- these are I think I know'.  
a) houses b) woods
- vii) 'And then my ----- with pleasure fills, And dances with the daffodils'.  
a) heart b) mind

**Q.2 Attempt ANY TWO of the following: (12)**

- a) Write a note on the salient features of short story.
- b) Write a note on language of poetry.
- c) What is the role of figures of speech in poetry? Explain any three figures of speech with examples.

P.T.O.

**Q.3** Attempt **ANY FOUR** of the following: (12)

- a) Write critical appreciation of the poem 'Telephone Conversation'.
- b) In what way has Shakespeare glorified the permanence of true love in 'Let Me not to the Marriage of True Minds'?
- c) What help does the poet ask for from God in 'The Invocation'?
- d) How many wishes did the old woman want the lime tree to satisfy in 'The Greedy Old Woman and the Lime Tree'?
- e) How did King Midas come to know that the Golden Touch had truly come to him in 'The Golden Touch'?

**Q.4** Attempt **ANY THREE** of the following: (12)

- a) Describe the meeting between Mathilde and Madame Forestier in 'The Diamond Necklace'.
- b) What care did the narrator take to prevent girl from discovering that he was blind in 'The Eyes Have It'?
- c) Write a note on the sensuous elements in the poem 'To Autumn'.
- d) What insights about life does the poet get from the wood in 'Stopping by Woods on a Snowy Evening'?

**Q.5** Write short notes on **ANY TWO** of the following: (12)

- a) Spectacular sight of the daffodils in 'The Daffodils'
- b) The title, 'A Red, Red Rose'
- c) Character sketch of Keria in 'The Doll's House'
- d) Ending of the story 'The Diamond Necklace'

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