

**M. A. (ENGLISH) SEM - IV (2012 COURSE) (CHOICE BASED  
CREDIT SYSTEMS) : WINTER - 2017**  
**SUBJECT : ELECTIVE : a) POSTCOLONIAL INDIAN ENGLISH LITERATURE – II**

Day : Tuesday  
Date : 07/11/2017

**W-2017-0107**

Time : 03.00 PM TO 06.00 PM  
Max. Marks : 60

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**N.B.:**

- 1) All questions are **COMPULSORY**.
  - 2) Figures to the right indicate **FULL** marks.
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**Q.1 A)** “*Kanthapura*’ upholds Gandhian philosophy and dreams of a new socio-political structure for Independent India”. Explain. [15]

**OR**

- B)** Write short notes on:
- i) Achakka
  - ii) The idea of revolution

**Q.2 A)** Describe Maharaj Kumar’s external and internal battles caused by the prevalent ideas of courage, pride and honour as seen in ‘*Cuckold*’. [15]

**OR**

- B)** Write short notes on:
- i) Blend of elements of politics and passion in ‘*Cucklod*’
  - ii) Meera

**Q.3 A)** How does ‘*The Narayanpur Incident*’ exhibit nationalistic feeling and express hatred for British rule? [15]

**OR**

- B)** Write short notes on:
- i) Babu and Manju in ‘*The Narayanpur Incident*’
  - ii) The closure of Schools on 9 August, 1942

**Q.4 A)** Discuss the elements of adventure and Colonialism seen in Amitav Ghosh’s *Sea of Poppies*. [15]

**OR**

- B)** Write short notes on:
- i) Neel Rattan Haldar
  - ii) Title of the novel *Sea of Poppies*

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