

**M. A. (ENGLISH) SEM - III (2012 COURSE) (CHOICE BASED  
CREDIT SYSTEMS) : WINTER - 2017**  
**SUBJECT : ELECTIVE : a) POSTCOLONIAL INDIAN ENGLISH LITERATURE – I**

Day : Friday  
Date : 10/11/2017

Time : 03.00 PM TO 06.00 PM  
Max. Marks : 60

**W-2017-0101**

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**N.B.:**

- 1) All questions are **COMPULSORY**.
  - 2) Figures to the right indicate **FULL** marks.
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**Q.1 A)** Explain the concepts colonialism and post-colonialism in detail with suitable examples and illustrations. [15]

**OR**

**B)** Write short notes on:

- i) Expression of nationalistic feeling through poetry
- ii) Development of fiction during the British Raj

**Q.2 A)** Discuss the concept of untouchability and the ill-effects of the Indian caste system as propounded by Dr. Ambedkar. [15]

**OR**

**B)** Write short notes on:

- i) Mahatma Phule's efforts towards social reform through education
- ii) Mahatma Gandhi's views on the peaceful co-existence of all caste and religious communities in India

**Q.3 A)** Discuss the images of pain and suffering seen in the poems of G. Patel and K. Daruwalla. [15]

**OR**

**B)** Write short notes on:

- i) Critical appreciation of '*The Boat Ride*'
- ii) Imagery and symbolism in Ramanujan's poetry

**Q.4** Write short notes on **ANY TWO** of the following: [15]

- i) Impact of the British rule in India as recorded by Pandit Nehru.
- ii) Ranade as a social reformer
- iii) Arun Kolatkar as a modern, surrealist poet
- iv) Imagery in Nissim Ezekiel's poetry

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