

**M. A. (ENGLISH) SEM - IV (2012 COURSE) (CHOICE BASED
CREDIT SYSTEMS) : WINTER - 2017
SUBJECT : CONTEMPORARY CRITICAL THOUGHTS – II**

Day : **Friday**
Date : **03/11/2017**

W-2017-0106

Time : **03.00 PM TO 06.00 PM**
Max. Marks : 60

N.B.:

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the right indicate **FULL** marks.
 - 3) Answers to both the sections should be written in the **SAME** answer book.
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Q.1 A) Discuss Northrop Frye's essay, 'The Archetypes of Literature'. **[15]**

OR

- B)** Attempt **ANY TWO** of the following:
- i) Barthes' views on the author and the reader
 - ii) Showalter's view on Gyno-criticism
 - iii) Culler's views on Structuralism and Literature

Q.2 A) Discuss briefly Elaine Showalter's views on feminist criticism as outlined in her essay. **[15]**

OR

- B)** Attempt **ANY TWO** of the following:
- i) New Historicism
 - ii) Feminist approach to literary studies
 - iii) Structural study of literature

Q.3 A) Comment on the concept of archetypal patterns for literary analysis. **[15]**

OR

- B)** Attempt **ANY TWO** of the following:
- i) Lukacs' analysis of Marxist approach
 - ii) Eco-criticism
 - iii) Feminist approach to literary studies

Q.4 A) How does Earnest Jones analyze Hamlet? **[15]**

OR

- B)** Attempt **ANY TWO** of the following:
- i) Northrop Frye on relation of criticism to religion
 - ii) Derrida's concept of language as 'free play'
 - iii) Culler's analysis of Blake's poem 'London'

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