

M. A. (ENGLISH) SEM - III (2012 COURSE) (CHOICE BASED  
CREDIT SYSTEMS) :WINTER - 2017

SUBJECT : CONTEMPORARY CRITICAL THOUGHTS – I

Day : Monday  
Date : 06/11/2017

Time : 03.00 PM TO 06.00 PM  
Max. Marks : 60

**W-2017-0099**

**N.B.:**

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.

**Q.1 A)** What is the impact of Marxist criticism on other schools of contemporary literary theory? [15]

**OR**

- B)** Write answers to **ANY TWO** of the following:
- i) Comment on the relationship between nature and culture in Eco criticism.
  - ii) Discuss Althusser's contribution to Marxist criticism.
  - iii) Explain Edward Said's concept of Orientalism.

**Q.2 A)** Explain in detail Derrida's concept of Deconstructive reading. [15]

**OR**

- B)** Write answers to **ANY TWO** of the following:
- i) Compare and contrast structuralism and post-structuralism.
  - ii) Discuss the theory of liberal humanism.
  - iii) Explain the term 'feminist' in the light of feminist criticism.

**Q.3 A)** Illustrate the concept of interpretation of literature by Eco-critics. [15]

**OR**

- B)** Write answers to **ANY TWO** of the following:
- i) Comment on the significant features of postmodernism.
  - ii) Explain Derrida's concept of 'difference' in deconstructive reading.
  - iii) State the main features of cultural materialism.

**Q.4 A)** Comment on the influence of Marxist Criticism on other schools of contemporary literary theory. [15]

**OR**

- B)** Write answers to **ANY TWO** of the following:
- i) Comment on Lacan's role in French Feminist Criticism.
  - ii) What is psychoanalytical approach to literature?
  - iii) Differentiate between Modernism and postmodernism.

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