

S.D.E.

**Diploma in Intellectual Property Law (D.I.P.L.) (Old Course) :
WINTER - 2018**

SUBJECT : LAW RELATING TO COPYRIGHT

Day : Wednesday
Date : 31/10/2018

W-2018-4432

Time : 10.00 AM TO 01.00 PM
Max. Marks : 20

N.B.:

- 1) Attempt any **SIX** questions including **Q. No. 1** which is **COMPULSORY**
 - 2) **Q. No.1** carries **20** marks, while the rest of questions carry **12** marks each
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Q.1 Write short notes on (**ANY FOUR**)

- a) Term of G.I
- b) Artistic works
- c) Joint owners
- d) Literary works
- e) Original works
- f) WIPO

Q.2 Discuss the nature and scope of Copyright in detail

Q.3 Explain the concept of compulsory licensing of copyright

Q.4 Elaborate the need of the registration of the copyright and also mention the procedure for its registration.

Q.5 Explain the need of international conventions in harmonizing the copyright laws of various countries with special reference to Berne Convention

Q.6 Explain the concepts of Moral Rights and Economic rights in detail and also state the significance of both the rights.

Q.7 State who can be called as a performer as per Copyright Act 1957, and state the rights of the performer granted to him.

Q.8 Discuss the infringement of copyright and state the remedies available to plaintiff in case of infringement.

Q.9 Discuss the concept of Geographical indications and state its relevance in today's IPR regime

Q.10 Explain in detail the concept of infringement of Geographical Indication

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