

**S.D.E.**  
**M. A. (English) Sem – I (CBCS 2018 Course) : WINTER - 2018**  
**SUBJECT : Postcolonial Literature - I**

Day : Monday  
Date : 03/12/2018

**W-2018-4258**

Time : 02.00 PM TO 05.00 PM  
Max. Marks : 70

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**N.B.**

- 1) All questions are **COMPULSORY**.
  - 2) Figures to the right indicate **FULL** marks.
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**Q.1 A)** Discuss the major characteristics of postcolonial literature. **(14)**

**OR**

**B)** Write short notes on the following:

- i) Postcolonial theatre
- ii) Cultural Hybridity

**Q.2 A)** Write a note on the role of autobiographical writings in postcolonial context. **(14)**

**OR**

**B)** Write short notes on the following:

- i) Postcolonial writers of autobiographies
- ii) Concept of Ethnic Literature

**Q.3 A)** Comment on the theme of Imperialism and language reflected in *Decolonising the Mind*. **(14)**

**OR**

**B)** Write short notes on the following:

- i) Ngugi's views of indigenous culture
- ii) Three elements of form discussed by Ngugi

**Q.4 A)** Discuss various themes reflected in *The Grass is Singing*. **(14)**

**OR**

**B)** Write short notes on the following:

- i) Feminist consciousness in *The Grass is Singing*
- ii) Racial discrimination in *The Grass is Singing*

**Q.5** Write short notes **ANY TWO** of the following: **(14)**

- i) Neocolonialism
- ii) Contrast between Charlie Slatter and Dick Turner
- iii) Dual character of Language
- iv) Identity crisis in postcolonial literature

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