

**S.D.E.**  
**M. A. (English) Part - II : WINTER - 2018**  
**SUBJECT: PAPER-X: MAJOR AUTHOR: TONI MORRISON**

Day : Tuesday  
Date : 16/10/2018

**W-2018-4254**

Time : 03.00 PM TO 06.00 PM  
Max. Marks: 80.

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**N.B.**

- 1) All questions are **COMPULSORY**.
  - 2) Figures to the **RIGHT** indicate full marks.
  - 3) Answers of both the sections should be written in the **SAME** answer book.
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**SECTION-I**

- Q.1 A)** Write short notes on any **TWO** of the following: **(16)**
- i) Significance of symbols and omen in *Sula*
  - ii) Character Pauline
  - iii) Complicated portrayal of racism in *the Bluest Eye*.

**OR**

- B)** Write a note on Three major black female characters in *Tar Baby*.

- Q.2 A)** Write short notes on any **TWO** of the following: **(16)**
- i) Tragedy of Pecola Breedlove
  - ii) Love between Jadine and son
  - iii) Character Pilate

**OR**

- B)** Compare and contrast 'Sula' and 'Nel.'

**SECTION-II**

- Q.3 A)** Write short notes on any **TWO** of the following: **(16)**
- i) Women characters in *Love*
  - ii) Contrast between city life and country life depicted in *Jazz*
  - iii) Significance of 'Ruby' in *Paradise*.

**OR**

- B)** Describe the relationships between slave mothers with their children. How slavery and freedom has affected their relationship.

- Q.4 A)** Write short notes on any **TWO** of the following: **(16)**
- i) The pathetic story of Violet and Joe in *Jazz*
  - ii) Importance of stories, myths and legends in *Paradise*.
  - iii) *Collective class struggle against capitalism in Beloved*.

**OR**

- B)** Write a detailed note on various aspects of Morrison's *Novels*.

- Q.5** Write short notes on any **TWO** of the following: **(16)**
- i) Theme of deceptive appearances in *Sula*
  - ii) Jadine's sense of race and gender in *Tar baby*
  - iii) Treatment given to African-American by the white in *Beloved*
  - iv) Compare relationships Connie had with Mary Maga and Dick.