

S.D.E.

M. A. (English) Part - II : WINTER - 2018

SUBJECT: PAPER-VIII: CONTEMPORARY CRITICAL THOUGHTS

Day: Saturday
Date: 13/10/2018

W-2018-4253

Time: 03.00 PM TO 06.00 PM
Max. Marks: 80

N.B:

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.
- 3) Answers to both the sections should be written in the **SAME** answer book.

SECTION-I

Q.1 A) Write short notes on **ANY TWO** of the following: **(16)**

- a) Sources of the Sublime
- b) Aristotle's definition of Tragedy
- c) Wordsworth's idea of the Poet.

OR

B) Consider Dr. Johnson as a Neoclassical critic on the basis of his 'Preface to Shakespeare.'

Q.2 A) Write short notes on **ANY TWO** of the following: **(16)**

- a) Coleridge on Imagination and Fancy
- b) Eliot's theory of Impersonality
- c) 'Sweetness and Light' according to Arnold.

OR

B) Analyse critically Sidney's argument about poet's superiority over the historian and the philosopher.

SECTION-II

Q.3 A) Write short notes on **ANY TWO** of the following: **(16)**

- a) Roland Barthes views on 'Text'
- b) Freud on sources of dreams
- c) Significance of the concept of Orientalism.

OR

B) Consider Foucault's views in "What is an author?" as exponent of Reading Response theory.

Q.4 A) Write short notes on **ANY TWO** of the following: **(16)**

- a) Wimsatt's view of the Intentional Fallacy
- b) Sartre's argument in 'Why Write?'
- c) Woman as writer according to Showalter.

OR

B) What are Archetypes of Literature according to Northrop Frye?

Q.5 Write short notes on **ANY TWO** of the following: **(16)**

- a) Significance of 'Reader Response' according to Sartre
- b) Relationship between seasons and literary genres according to Frye
- c) Showalter on theoretical basis of Feminism
- d) 'The Intentional Fallacy' and New Criticism

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