

S.D.E.

M. A. (English) Part - II : WINTER - 2018

SUBJECT : PAPER – VI : LITERATURE IN ENGLISH (1832-1980)

Day : Tuesday
Date : 09/10/2018

W-2018-4251

Time : 03.00 PM TO 06.00 PM
Max. Marks : 80

N.B:

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the right indicate **FULL** marks.
 - 3) Answers to both the sections should be written in the **SAME** answer book.
-

SECTION – I

Q.1 A) Analyse elements of myth and culture in ‘The Second Coming’. (16)

OR

- B) Write short notes on any **TWO** of the following:
- i) Significance of the title ‘The Second Coming’
 - ii) The theme of love in ‘The Lady of Shalott’
 - iii) Dramatic monologue in ‘The Patriot’

Q.2 A) Examine ‘Mending Wall’ as a nature poem. (16)

OR

- B) Write short notes on any **TWO** of the following:
- i) Poetic devices in Heaney’s ‘Punishment’
 - ii) Larkin’s metaphor of ‘Toad’
 - iii) The central theme of the poem ‘Ulysses’

SECTION – II

Q.3 A) Write a note on elements of theatre of the absurd reflected in *Waiting For Godot*. (16)

OR

- B) Write short notes on any **TWO** of the following:
- i) Character sketch of Simon
 - ii) The significance of the title *The Lord of the Flies*
 - iii) Conch Shell

Q.4 A) Attempt a note on narrative techniques used in Rushdie’s *The Midnight’s Children*. (16)

OR

- B) Write short notes on any **TWO** of the following:
- i) Class conflicts in *Look Back in Anger*
 - ii) Jimmy Porter
 - iii) Theme of Alienation in *Look Back in Anger*

Q.5 Write short notes on any **TWO** of the following: (16)

- a) Savagery and The Beast in *The Lord of the Flies*
- b) Piggy’s Glasses
- c) Significance of the title *Midnight’s Children*
- d) Man-woman relationship in *Look Back in Anger*

* * *