

S.D.E.
M. A. (English) Part - I : WINTER - 2018
SUBJECT: PAPER – V: MAJOR FORMS: NOVEL

Day: Wednesday
Date: 17/10/2018

Time: 03.00 PM TO 06.00 PM
Max. Marks: 80

W-2018-4250

N.B.:

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.
- 3) Answers to both the sections should be written in **SAME** answer book.

SECTION-I

- Q.1 A)** Write short notes on any **TWO** of the following: **(16)**
- i) Importance of title
 - ii) Narrative techniques of the novel
 - iii) Significance of setting in the novel

OR

- B)** What are the types of novel? Explain them with reference to the novels you have studied.

- Q.2 A)** Write short notes on any **TWO** of the following: **(16)**
- i) Gertrude Morel
 - ii) Paul's relationship with women in *Sons and Lovers*
 - iii) Clara

OR

- B)** Discuss the role of the peasants of Casterbridge, such as Christopher Coney, Solomon Longways, Nance Mockridge and Mother Cuxsom.

SECTION-II

- Q.3 A)** Write short notes on any **TWO** of the following: **(16)**
- i) The adventure tale of Eloi
 - ii) Weena
 - iii) Time Traveller's role as a scientist

OR

- B)** The phoniness of the adult world as the theme of the novel *The Catcher in the Rye*. Discuss.

- Q.4 A)** Write short notes on any **TWO** of the following: **(16)**
- i) Igbo Society Complexity in *Things Fall Apart*
 - ii) Allegory in *Things Fall Apart*
 - iii) Reverend Smith

OR

- B)** Comment on the plot-construction of the novel *A Portrait of the Artist as a Young Man*.

- Q.5** Write short notes on any **TWO** of the following: **(16)**
- i) Holden's vision of the nature of childhood in *The Catcher in the Rye*
 - ii) Significance of the title *Time Machine*
 - iii) Autobiographical elements in *A Portrait of the Artist as a Young Man*
 - iv) Setting of the novel *Things Fall Apart*