

S.D.E.
M. A. (English) Part - I : WINTER - 2018
SUBJECT: PAPER – II: INDIAN ENGLISH LITERATURE

Day: Wednesday
Date: 10/10/2018

Time: 03.00 PM TO 06.00 PM
Max. Marks: **80**

W-2018-4247

N.B:

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.
- 3) Answers to both the sections should be written in the **SAME answer book**.

SECTION – I

Q.1 A) Write a note on the Indian women novelists in English with reference to the novels you have studied. **(16)**

OR

- B)** Write short notes on any **TWO** of the following:
- i) Irony in Khushwant Singh's short stories.
 - ii) Myths and legends in Indian English Drama
 - iii) Inner and outer relation in modern Indian poetry in English

Q.2 A) Write short notes on **ANY TWO** of the following: **(16)**

- i) Indian scene in 'My Own My Native Land'
- ii) Realism in 'The Man with a Clear Conscience'
- iii) Comic element in 'The Mark of Vishnu'

OR

- B)** Discuss the plot–construction of Anita Desai's *In Custody*.

SECTION - II

Q.3 A) Write short notes on **ANY TWO** of the following: **(16)**

- i) Deven's relationship with Murad
- ii) Social and cultural repercussions *In Custody*
- iii) Barani

OR

- B)** 'The modern Indian poetry in English is a very Indian and experimental'. Discuss.

Q.4 A) Write short notes on **ANY TWO** of the following: **(16)**

- i) Satire in 'The Man with a Clear Conscience'
- ii) 'The Mark of Vishnu' as the story of Gunga Ram
- iii) Swami in 'The Insurance Agent'

OR

- B)** Write a short essay on use of myths by Raja Rao in *Kanthapura*.

Q.5 Write short notes on **ANY TWO** of the following: **(16)**

- i) Kenchamma
- ii) Significance of the title 'Our Cassuarina Tree'
- iii) Language and identity in *In Custody*
- iv) Narrative technique of *Kanthapura*

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