

**S.D.E.**

**M. A. (English) Sem – I (CBCS 2018 Course) : WINTER - 2018**

**SUBJECT: LITERATURE IN ENGLISH 1550 – 1832 – I**

Day: Wednesday

Date: 28/11/2018

Time: 02.00 PM TO 05.00 PM

Max. Marks: 70

**W-2018-4255**

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**N.B.:**

- 1) All questions are **COMPULSORY**.
  - 2) Figures to the right indicate **FULL** marks.
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**Q.1 A) Discuss characteristics of the Elizabethan Age. (14)**

**OR**

- B) Write short notes on the following:**
- i) Elizabethan theatre
  - ii) John Donne and Metaphysical Poetry

**Q.2 A) Critically appreciate Spenser's 'Epithalamion'. (14)**

**OR**

- B) Write short notes on the following:**
- i) 'On His Blindness' as a sonnet
  - ii) Symbolism in Donne's 'Good Morrow'

**Q.3 A) Discuss Othello's tragic qualities as well as flaws in William Shakespeare's *Othello*. (14)**

**OR**

- B) Write short notes on the following:**
- i) Character sketch of Cassio
  - ii) Desdemona

**Q.4 A) Discuss Defoe's *Moll Flanders* as a picaresque novel. (14)**

**OR**

- B) Write short notes on the following:**
- i) Moll's mother
  - ii) Moll as a criminal

**Q.5 Write short notes on ANY TWO of the following: (14)**

- i) Pastoral elements in Milton's 'Lycidas'
- ii) Moll's marriages
- iii) Theme of love in 'Valediction: Forbidding Mourning'
- iv) The character sketch of Iago

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