

S.D.E.
S.Y.B.A. (2008 Course) : WINTER - 2018
SUBJECT: ENGLISH (S-2)

Day: Friday
Date: 19/10/2018

Time: 11.00 AM TO 02.00 PM
Max. Marks: 80

W-2018-4205

N.B:

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.
- 3) Answers to both the sections should be written in the **SAME** answer book.

SECTION - I

Q.1 Discuss the salient features of Modern Poetry with suitable examples you have studied. **(16)**

OR

Write short notes on **ANY TWO** of the following :

- a) Types of ode
- b) Rhyme and rhythm as poetic devices
- c) Song

Q.2 Discuss the socio-historic causes of the decline of poetry. **(16)**

OR

Write short notes on **ANY TWO** of the following :

- a) 'Marriage of True Minds' as a love lyric
- b) Milton's 'How Soon Hath Time' as a sonnet
- c) Depiction of London in 'Upon Westminster Bridge'

SECTION - II

Q.3 Define elegy as a form of poetry and explain it with special reference to the poems prescribed. **(16)**

OR

Write short notes on **ANY TWO** of the following :

- a) Theme of the poem, 'Ode on Solitude'
- b) Qualities of the wind in 'Ode to the West wind'
- c) Picture of piper playing to his lover under the trees in 'Ode on a Grecian Urn'

Q.4 Define and explain the term ballad in the light of Alfred Tennyson's 'The Lady of Shallot'. **(16)**

OR

Write short notes on **ANY TWO** of the following :

- a) Metaphysical conceit in 'Go and Catch a Falling Star'
- b) Aptness of the title 'Under the Greenwood Tree'
- c) 'Daffodils' as a nature poem

Q.5 Write short notes on **ANY TWO** of the following : **(16)**

- a) Shakespeare as a Sonneteer
- b) Feeling of betrayal in the poem, 'Blow, Blow, Thou Winter Wind'
- c) Setting of the poem 'Go and Catch a Falling Star'

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