

S.D.E.
T.Y.B.A. (2008 Course) : WINTER - 2018
SUBJECT: ENGLISH (S-6)

Day: Wednesday
Date: 17/10/2018

Time: 03.00 PM TO 06.00 PM
Max. Marks: 80

W-2018-4223

N.B.:

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.
- 3) Answers to both the sections should be written in **SAME** answer book.

SECTION-I

- Q.1 A)** Write short notes on Any **TWO** of the following: **(16)**
- i) Nature and functions of Literature
 - ii) Plot
 - iii) Qualifications of an Ideal Critic

OR

- B)** Discuss nature and functions of Literary Criticism.

- Q.2 A)** Write short notes on Any **FOUR** of the following: **(16)**
- i) Fancy and imagination
 - ii) Simile and Metaphor
 - iii) Three unities
 - iv) Tragic Hero
 - v) Absurd theatre
 - vi) Comic Relief

SECTION-II

- Q.3** Discuss the difference between Biographical and Psychological Approach. **(16)**

OR

Discuss how the different approaches to study Literary criticism give us understanding of literature.

- Q.4 A)** Write short notes on Any **TWO** of the following: **(16)**
- i) Shelley's defense of poetry
 - ii) The title of Eliot's essay 'What is a Classic'?
 - iii) Sidney's definition of poetry and its three broader divisions

OR

- B)** Critically examine Mathew Arnold's view on function of criticism.

P. T. O.

Q.5 A) Read the following poem and attempt a critical appreciation of it.

(08)

Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;

Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Thought as for that the passing there
Had worn them really about the same

And Both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on the way,
I doubted if I should ever come back.

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I-
I took the one less travelled by,
And that had made all the difference.

Questions:

- i) What is the poem about?
- ii) Was one of the roads better than the other?
- iii) Name and explain the Figure of speech in the poem.
- iv) Suggest a suitable title.

B) Critically appreciate the passage given below with the help of the points given below: **(08)**

Four engineers went for a ride in a car. One was an electrical engineer. The other was a chemical engineer. The remaining two were a civil engineer and a computer engineer respectively. Suddenly the engine of the car shut off. The car stopped, leaving the four engineers stranded by the side of the road. All four engineers looks at each other wondering what could be wrong. Each one of them was proficient in his field, but none of them knew much about the mechanics of a car. Still, they tried to apply their knowledge in their field to the difficulty they were now facing. After all, as one of them said, "A car works on an engine, right"?

After some careful thought, the electrical engineer suggested stripping down the electronics of the car and trying to trace where a fault might have occurred.

The chemical engineer, whose head as filled with information about chemicals and equations, cam up with the thought and maybe the fuel had become emulsified and had resulted in a blockage somewhere.

The civil engineer took out the manual. "This is what will tell us about the structures of the car, how it is constructed and what could have gone wrong," he said, tapping his head with a finger.

Then, the computer engineer, completely bemused, came up with a suggestion. "Why don't we close all the windows, get out, get back in, open the windows again, and maybe it'll work!".

Questions:

- i) What is the passage about?
- ii) Explain the types of engineers.
- iii) Explain the humour in the passage.
- iv) Suggest a suitable title.

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