

S.D.E.  
T.Y.B.A. (2008 Course) : WINTER - 2018  
SUBJECT : ENGLISH (S-3)

Day : Wednesday  
Date : 10/10/2018

Time : 03.00 PM TO 06.00 PM  
Max. Marks : 80

W-2018-4214

**N.B:**

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.
- 3) Answers to both the sections should be written in **SAME** answer book.

**SECTION – I**

**Q.1** A) Discuss, define and analyze the major components of drama. (16)

**OR**

B) Write short notes on any **ONE** of the following:

- i) Problem Play
- ii) The three unities
- iii) Imagery and symbolism

**Q.2** A) Discuss in detail the Soliloquies in *Hamlet* and explain their significance in term of plot construction. (16)

**OR**

B) Write short notes on any **ONE** of the following:

- i) The theme of madness in *Hamlet*
- ii) Polonius's advice to Laertes
- iii) The Grave-digging Scene in *Hamlet*

**SECTION – II**

**Q.3** A) Discuss the important themes in *The Caretaker*. (16)

**OR**

B) Write short notes on any **ONE** of the following:

- i) The tramp
- ii) Language in *The Caretaker*
- iii) The ending of *The Caretaker*

**Q.4** A) Discuss Willy Loman as a tragic hero in *Death of a Salesman*. (16)

**OR**

B) Write short notes on any **ONE** of the following:

- i) Charley
- ii) Abandonment and betrayal as themes in *Death of a Salesman*
- iii) Title of the play *Death of a Salesman*

**Q.5** Write short notes on any **TWO** of the following: (16)

- a) Importance of plot in drama
- b) Women characters in *Hamlet*
- c) *Death of a Salesman* as a critique of capitalist society
- d) The character of Mick in *The Caretaker*

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