

S.D.E.
S.Y.B.A. (2008 Course) : WINTER - 2018
SUBJECT : ENGLISH (S-1)

Day: Tuesday
Date: 16/10/2018

W-2018-4202

Time: 11.00 AM TO 02.00 PM
Max. Marks : 80

N.B:

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the right indicate **FULL** marks.
 - 3) Answers to both the sections should be written in the **SAME answer book.**
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SECTION – I

Q.1 A) Write short notes on any TWO of the following: (16)

- i) Pathos and tenderness in 'The Night Train at Deoli'
- ii) Change in Rahim Khan's character
- iii) Bapu's poverty
- iv) Sir Mohan Lal

OR

B) Write a critical appreciation of the story 'Karma'.

Q.2 A) Write brief answers to any TWO of the following: (16)

- i) Pathos in the novel, *In Custody*
- ii) Man-woman relationship in *In Custody*
- iii) Imagery in the novel, *In Custody*
- iv) Ending of the novel, *In Custody*

OR

B) Write a detailed note on merits and demerits characters in *In Custody*.

SECTION – II

Q.3 A) Attempt any TWO of the following: (16)

- i) Significance of the title of the poem 'Marriage'
- ii) Ideal world in Tagore's poem
- iii) Central idea of the poem 'The Queen of Delhi's Dream'
- iv) Local picture in 'The Trumpet Sun'

OR

B) Write critical appreciation of any ONE of the following:

- i) 'The Doubt'
- ii) 'Indian Summer'
- iii) 'Marriage'

Q.4 A) Write short note on any TWO of the following: (16)

- i) Mar and Rosie
- ii) Relationship between Raju and villagers
- iii) Indian tradition and mythology in *The Guide*
- iv) Velan

OR

B) Discuss the plot-structure of the novel, *The Guide*.

Q.5 Write short notes on ANY TWO of the following: (16)

- a) Idea of marriage in the poem 'Marriage'
- b) Condition of father in 'Father Returning Home'
- c) Theme and motif the novel *The Guide*
- d) Significance of the title 'Queen of Delhi's Dream'