FIRST YEAR M.A.S.L.P.: WINTER - 2018 SUBJECT: PSYCHOPHYSICS

Day: Saturday
Date: 20/10/2018

W-2018-3708

Time: 10.00 AM TO 01.00 PM

Max. Marks: 80

N.B:

- 1) All questions are **COMPUSLORY**.
- 2) Figures to the right indicate FULL marks.
- 3) Answers to the two sections should be written in **SEPARATE** answer books.
- 4) Draw diagrams **WHEREVER** necessary.

SECTION-A (L. A. Q.)

Q.1 Attempt **ANY FOUR** of the following:

 $(15 \times 4 = 60)$

- a) Discuss the effect of binaural vs monaural localization of sound on space perception of sound.
- **b)** Describe pitch perception, neurophysiologic basis for the same and factors affecting with appropriate examples.
- **c)** What is adaptation? Describe levels of adaptation and it's physiology and methods to study same.
- d) Describe loudness perception in normal hearing individuals.
- e) Discuss the concept and role of critical band and equivalent rectangular bandwidth in masking with appropriate examples.
- f) Describe Temporal Perception and methods to study this in detail. Explain factors affecting temporal perception.

SECTION-B (S.A.Q.)

Q.2 Write a note on ANY FOUR of the following;

 $(4 \times 5 = 20)$

- a) Two Tone Suppression
- b) Florentine theory of softness imperceptions
- c) Underwater hearing
- d) Factors affecting Timbre perception
- e) Pathophysiology of fatigue
- f) Object Perception

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