

Diploma in Intellectual Property Law (D.I.P.L.)(2015 Course) :
WINTER - 2018

SUBJECT : LAW OF COPYRIGHT AND GEOGRAPHICAL INDICATIONS

Day : Wednesday
Date : 31/10/2018

W-2018-1708

Time : 02.30 PM TO 05.30 PM
Max. Marks : 80

N. B. :

- 1) Attempt **ANY SIX** questions including **Q. No.1** which is **COMPULSORY**.
 - 2) **Q.No. 1** carries **20 marks** and other carry **12 marks**.
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Q.1 Write short notes on **ANY FOUR** of the following :

- a) Anton Piller Order
- b) Economic and moral Right
- c) Sound recording
- d) Dramatical work
- e) Limitation to the copyright
- f) Internet and Copyright

Q.2 Define 'Author' and 'Owner' discuss the provisions relating to 'Authorship' and 'ownership' of copyright under the copyright Act, 1957.

Q.3 Elaborate the copyright privileges of Broadcasting organization and of performers in India.

Q.4 "An Assignment is in essence a transfer of ownership copyright even if it is partial". Evaluate valid essentials of an assignment.

Q.5 Discuss the powers and procedure and copyright Board.

Q.6 Explain in detail the provisions for renewal, rectification and restoration of geographical indication and authorized users.

Q.7 Explain the concept of fair deal under copyright law.

Q.8 Write a short note of the following :

- a) Preference and indicators
- b) Register of Geographical Indication.

Q.9 'Ubi Jus Ibi Remedium'. Discuss this maxim and explain the certain acts do not amount to infringement of copyright.

Q.10 Explain the meaning of 'Geographical Indication and discuss the salient features of the Paris convention relating to Geographical Indication.

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