

**M. A. (English) SEM - IV (2012 COURSE) (Choice Based Credit
Systems) : WINTER - 2018**

SUBJECT : ELECTIVE : a) POSTCOLONIAL INDIAN ENGLISH LITERATURE – II

Day : Tuesday
Date : 23/10/2018

W-2018-0144

Time : 03.00 PM TO 06.00 PM
Max. Marks : 60

N.B:

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the right indicate **FULL** marks.
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Q.1 A) Discuss the didactic elements and glorification of the idea of revolution (15)
revealed in *Kanthapura*.

OR

B) Write short notes on:

- i) Narration by Achakka
- ii) Character of Moorthy

Q.2 A) Write a note on use of myths and legends in Kiran Nagarkar's *Cuckold*. (15)

OR

B) Write short notes on:

- i) Maharaj Kumar
- ii) Political intrigue in *Cuckold*

Q.3 A) Discuss *The Narayanpur Incident* as a novel of nationalist discourse. (15)

OR

B) Write short notes on:

- i) Appa
- ii) The struggle for justice in 'The Narayanpur Incident'.

Q.4 A) Analyse *Sea of Poppies* as an epic novel. (15)

OR

B) Write short notes on:

- i) Deeti
- ii) Significance of the title *Sea of Poppies*

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