

**B.Sc. (A & G) Sem. – I (Animation & Gaming) (CBCS - 2015  
COURSE) : WINTER - 2018**

**SUBJECT: FOUNDATION OF ARTS**

Day : Wednesday  
Date : 21/11/2018

**W-2018-1118**

Time : 02.30 pm to 05.30 pm  
Max. Marks : 60

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**N. B. :**

- 1) All questions are **COMPULSORY**.
  - 2) Figures to the right indicate **FULL** marks.
  - 3) Draw neat and labelled diagram **WHEREVER** necessary.
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**Q. 1 a)** What did Sir Issac Newton discovered about light and colour. Explain it with suitable diagram. (10)

**OR**

**b)** What does art movement mean? Explain impressionism and post impressionism in detail.

**Q. 2** Draw interior of a living room in one point perspective. Your room should have a window, a door, TV desk, sofa and tile floor. (10)

**Q. 3** What is 'Gestalt theory'? Explain its principles. (10)

**Q. 4** Write short notes on ANY FOUR of the following: (20)

- a) Types of linear perspective.
- b) Grey Scale.
- c) Double split complementary colour scheme.
- d) Horizontal and vertical lines.
- e) Balance.

**Q. 5** Fill in the blanks: (05)

- a) Colour is a form of \_\_\_\_\_ communication.
- b) Colour wheel is made up of \_\_\_\_\_, \_\_\_\_\_ and \_\_\_\_\_.
- c) \_\_\_\_\_ are created by adding grey to any colour.
- d) \_\_\_\_\_ of colour is based on its association with certain physiological and psychological feelings.
- e) Tertiary colours are achieved by a mixture of \_\_\_\_\_ and \_\_\_\_\_ colours.

**Q. 6** Match the following: (05)

- |                        |                         |
|------------------------|-------------------------|
| a) Dispersion of light | i) Tint, tone and shade |
| b) Shape               | ii) 3D                  |
| c) Violet              | iii) 2D                 |
| d) Value               | iv) Spectrum            |
| e) Form                | v) Secondary colour     |