

F.Y.B.A. SEM – I (2014 Course) : WINTER - 2018
SUBJECT: POETRY & MINOR FORMS OF ENGLISH LITERATURE – I

Day : Wednesday
Date : 10/10/2018

Time : 12.00 NOON TO 02.00 PM
Max. Marks: 40

W-2018-0059

N.B.

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the right indicate **FULL** marks.
-

Q.1 a) Discuss 'poetry' as a form of literature and explain 'sonnet' as a type of poetry. **(08)**

OR

b) What are various elements of short story and how short story is different from novel?

Q.2 Attempt any **TWO** of the following: **(08)**

- a) What are the qualities of true love explained by Shakespeare in 'Let Me not to the Marriage of True Minds'?
- b) Comment on the theme of the poem 'The Invocation'
- c) What kind of love does the poem 'A Red, Red Rose' express?

Q.3 Write short notes on any **TWO** of the following: **(08)**

- a) The atmosphere of quietness in 'Stopping by Woods on a Snowy Evening'
- b) The question-answer pattern in 'O, What is that Sound'
- c) The conversation between the speaker and the land lady in 'Telephone Conversation'

Q.4 Attempt any **TWO** of the following: **(08)**

- a) What features of the folk story does 'Greedy Old Woman and the Lime Tree' exhibit?
- b) Give a brief account of the first meeting between King Midas and the stranger.
- c) Narrate how the Loiseles spent about ten years to repay the cost of the lost necklace. Explain what happened in the end of the story 'The Diamond Necklace'.

Q.5 Write short notes on any **TWO** of the following: **(08)**

- a) Character sketch of Kezia
- b) Moral of the story 'The Diamond Necklace'
- c) The title, 'The Eyes have It'

* * *