

M. A. (English) SEM - IV (2012 COURSE) (Choice Based Credit Systems) : WINTER - 2018

SUBJECT: LITERATURE IN ENGLISH FROM 1832 TO 1980 - II

Day: Wednesday
Date: 17/10/2018

W-2018-0142

Time: 03.00 PM TO 06.00 PM
Max. Marks: 60

N.B.:

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the right indicate **FULL** marks.
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Q.1 A) Analyze Prufrock's tensions, frustrations and ugliness of modern life. **(12)**

OR

- B)** Write short notes on any **TWO** of the following:
- i) Ambiguity in 'Mending Wall'
 - ii) Dying civilization in 'Hollow Men'
 - iii) Imagery in 'The Jaguar'

Q.2 A) Discuss the conflict between two attitudes expressed by the speaker in 'Mending Wall'. **(12)**

OR

- B)** Write short notes on any **TWO** of the following:
- i) Confessional mode in 'Daddy'
 - ii) The theme of 'Hawk Roosting'
 - iii) Attitude towards religion in 'Church Going'

Q.3 A) Critically examine *The Birthday Party* as a absurd play **(12)**

OR

- B)** Write short notes on any **TWO** of the following:
- i) Significance of the room in Harold Pinter's *The Birthday Party*
 - ii) Beginning of the play *The Birthday Party*
 - iii) Theme of guilt in *The Birthday Party*

Q.4 A) Discuss the institution of Church and State reflected in *The Power and the Glory*. **(12)**

OR

- B)** Write short notes on any **TWO** of the following:
- i) Plot structure of *The Power and the Glory*
 - ii) Padre Jose
 - iii) The Lieutenant and the Priest

Q.5 Write short notes on any **TWO** of the following: **(12)**

- a) Metaphor of the Communication of The Mass in *The Power and the Glory*
- b) Search for truth in 'The Hollowmen'
- c) Significance of the title '*The Power and the Glory*'
- d) Meg's strange relationship with Stanley

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