

**M. A. (English) SEM - III (2012 COURSE) (Choice Based Credit
Systems) : WINTER - 2018**

SUBJECT: LITERATURE IN ENGLISH FROM 1832 TO 1980 – I

Day: Friday
Date: 19/10/2018

W-2018-0135

Time: 03.00 PM TO 06.00 PM
Max. Marks: 60

N.B:

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the right indicate **FULL** marks.
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Q.1 A) Attempt a brief essay on the contribution of major modern poets to the development of modern poetry. **(12)**

OR

- B)** Write short notes on any **TWO** of the following:
- i) Characteristics of modern novel
 - ii) Absurd Drama
 - iii) Problem play

Q.2 A) Write a note on imagery and symbolism in 'Ulysses'. **(12)**

OR

- B)** Write short notes on any **TWO** of the following:
- i) Medieval element in *The Lady of Shallot*
 - ii) Spiritual significance in *The Second Coming*
 - iii) Imagery in *Leda and the Swan*

Q.3 A) Discuss *Pygmalion* as a satire on social class. **(12)**

OR

- B)** Write short notes on any **TWO** of the following:
- i) Eliza Doolittle
 - ii) Opening scene of *Pygmalion*
 - iii) Language reflected in *A Passage to India*

Q.4 A) Comment on the theme of East-West encounter reflected in '*A Passage to India*'. **(12)**

OR

- B)** Write short notes on any **TWO** of the following:
- i) Significance of tea-party in *A Passage to India*
 - ii) Friendship between Fielding and Aziz
 - iii) Mrs. Moore

Q.5 Write short notes on any **TWO** of the following: **(12)**

- a) Role of professor Henry Higgins
- b) 'The Cave Scene' in *A Passage to India*
- c) Significance of the temples in *A Passage to India*
- d) Alfred Doolittle

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