

**M. A. (English) SEM - I (2012 COURSE) (Choice Based Credit
Systems) : WINTER - 2018**

SUBJECT : LITERATURE IN ENGLISH FROM 1550 TO 1832 – I

Day : Tuesday
Date : 09/10/2018

W-2018-0121

Time : 03.00 PM TO 06.00 PM
Max. Marks : 60

N.B:

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the right indicate **FULL** marks.
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Q.1 Attempt a brief essay on the features of Metaphysical poetry. **(15)**

OR

Write short notes on:

- a) Characteristics of Elizabethan Drama
- b) Elizabethan Lyrics

Q.2 Discuss symbolism and allusions in Spenser's 'The Faerie Queen' **(15)**

OR

Write short notes on:

- a) The central theme of the poem 'On his Blindness'
- b) Metaphor of death in Donne's 'A Valediction forbidden Mourning'

Q.3 Consider Desdemona as a victim of fate and chance. **(15)**

OR

Write short notes on:

- a) Character of Othello
- b) Iago's Pride

Q.4 Examine Moll's adventures in marriage and her adventures in crime. **(15)**

OR

Write short notes on:

- a) Mode of narration in *Moll Flanders*
- b) Moll's relationship with her mother

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