

M. A. (English) SEM – I (CBCS 2018 Course) : WINTER - 2018

SUBJECT: LITERATURE IN ENGLISH 1550 – 1832 - I

Day: Tuesday
Date: 09/10/2018

W-2018-0114

Time: 03.00 PM TO 06.00 PM
Max. Marks: 60

N.B.:

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the right indicate **FULL** marks.
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Q.1 A) Discuss in detail features of Elizabethan Poetry and illustrate in the light of the poems prescribed for your study. (12)

OR

- B)** Write short notes on the following:
- i) Elizabethan theatre
 - ii) Chief characteristics of the Metaphysical poetry

Q.2 A) Discuss the use of poetic devices in William Blake's 'Tyger' & 'The Lamb'. (12)

OR

- B)** Write short notes on the following:
- i) 'On His Blindness' as an autobiographical poem
 - ii) Pastoral elements in 'Lycidas'

Q.3 A) Discuss the plot of Shakespeare's *Othello*. (12)

OR

- B)** Write short notes on the following:
- i) Iago's jealousy
 - ii) Role of Chance and Fate in *Othello*

Q.4 A) Discuss Defoe's *Moll Flanders* as a Picaresque Novel. (12)

OR

- B)** Write short notes on the following:
- i) Moll's mother
 - ii) Moll's marriages

Q.5 Write short notes on **ANY TWO** of the following: (12)

- i) Mythological element in Spenser's Epithalamion
- ii) Moll's life in the New Gate prison
- iii) Theme of the poem 'The Good Morrow'
- iv) Character sketch of Desdemona

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